

Fall 10-17-1980

Maine Campus October 17 1980

Maine Campus Staff

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mainecampus>

Repository Citation

Staff, Maine Campus, "Maine Campus October 17 1980" (1980). *Maine Campus Archives*. 1142.
<https://digitalcommons.library.umaine.edu/mainecampus/1142>

This Other is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Maine Campus Archives by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Galbraith to discuss historical view of economics

by Paul Fillmore
Staff writer

Noted economist John Kenneth Galbraith will speak in Hauck Auditorium Wednesday, Oct. 22 on the topic of "Economics in Our Time: an Historical View."

In his speech, sponsored by the departments of history and economics, Galbraith will touch on some of his unorthodox views of government control of the economy.

"Galbraith is always looking at the nitty-gritty workings of the economy," associate professor of economics, Mark Lutz said yesterday. "He does down to

earth research, not mathematical reasoning."

The author of more than a dozen books on economics, Galbraith is widely respected in the field by many people, although his reputation among most economists is not good. According to Lutz, he is a "one man school in the field of economics." The reason he is not popular with economists, Lutz said, is because "his vision is too big to be fitted into the mechanical view of economics. He has been an outsider (in the field) because of this."

Galbraith has been an instructor at Harvard University off and on for the last 40 years, as well as being an economic advisor to John Kennedy during his

campaign. He was appointed ambassador to India after Kennedy's election, because of his controversial views. This, according to Lutz, got him away from the policy making machinery of the Kennedy administration.

He was also the speech writer for Adlai Stevenson during his two unsuccessful bids for the presidency in the 1950's.

Galbraith also worked for the government in two positions during World War II. He worked as a government economic advisor for the National Defense Advisory Commission as well as working as a price administrator.

Most recently, Galbraith was the president of the American Economic Association

in 1972, a position which shows Galbraith's influence is being more widely recognized, according to Lutz.

"He is the leading economist in the United States today challenging the mechanical, inhuman and atomistic view of economics," Lutz said. "He is building a whole new economic school out of it."

Galbraith's view of economics has gained acceptance recently because, according to Lutz, "change is in the air in the field of economics." The more humanistic view of Galbraith, though somewhat socialistic, is a change much needed, according to Lutz. "He may very well be the Keynes of the 80's."

the daily

Maine Campus

The University of Maine at Orono
student newspaper
since 1875

vol. 87, no. 30

Friday, Oct. 17, 1980

Federal grant to help with improvements

by Michael J. Finnegan
Staff writer

Thanks to a grant from the U.S. Department of Energy for \$237,000 to the University of Maine system, the Orono campus will receive needed money to make buildings more energy efficient.

The U of M will match the federal conservation grant resulting in the U of M system having approximately \$474,000 for energy minded building modifications.

The Orono campus will receive \$128,797 of the federal conservation grant. This sum matched by U of M and UMO stipulates the Orono campus will have \$257,594 to make building modifications.

"We are more successful in the federal grant opportunity program than other universities I have heard of," Alan D. Lewis, director of physical plant, said.

According to Lewis, three of the projects include the installation of solar hot water systems for domestic use. The three areas on campus include: the English/Math building at a cost of \$9,256; Stewart Commons at a cost of \$80,000; and the York Complex at a cost of \$67,000.

Lewis said solar panels will have to be constructed on the tops of the buildings and additional water storage areas will have to be constructed. The design and specific locations for the additions have not been completed. The solar panels will provide a supplementary hot water system easing the demand for energy from the already existing Steam Plant.

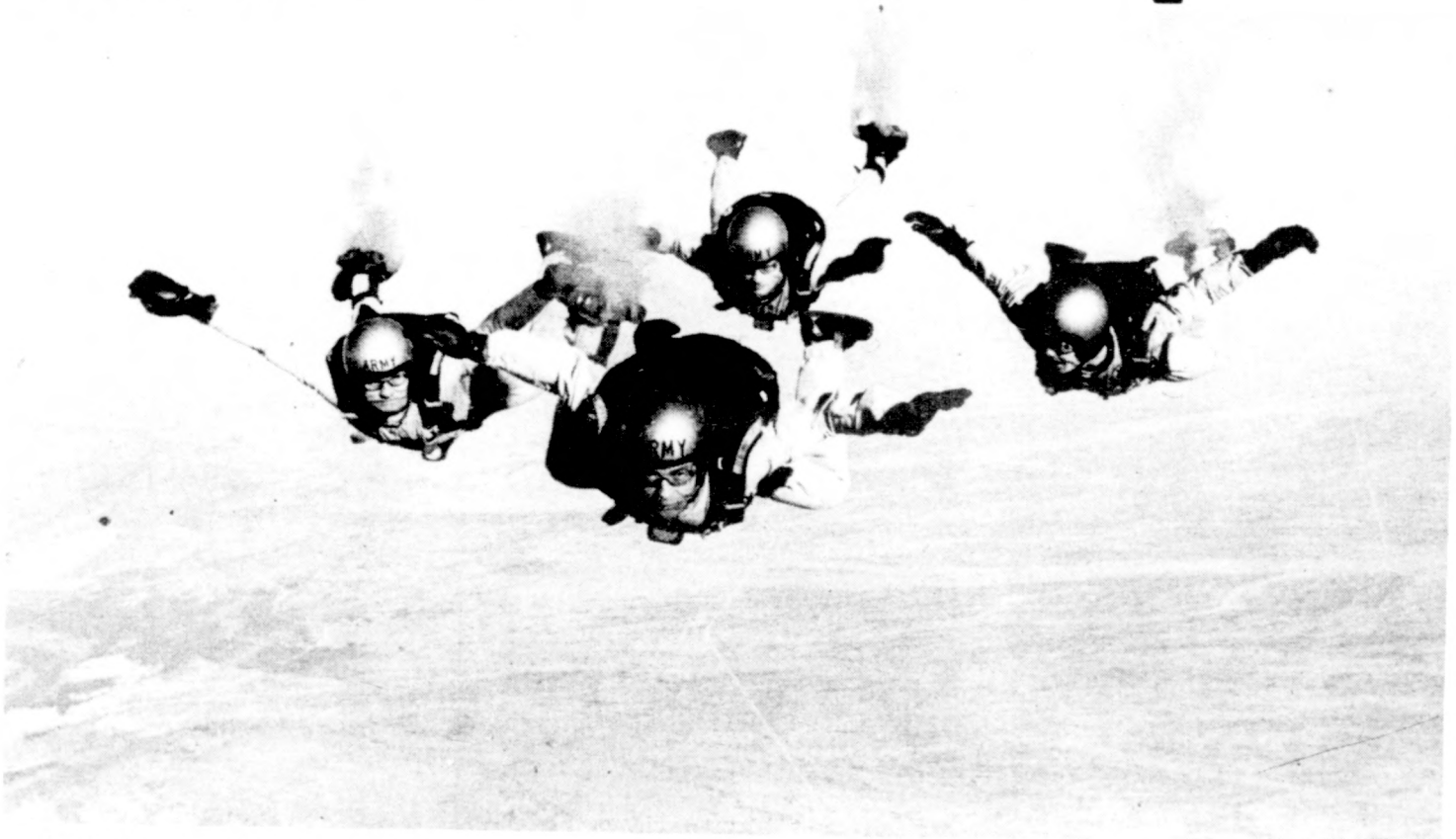
"The federal government shows a real interest in developing solar heat, so we made application requests to that specific need," Lewis added.

Additional conservation projects include the installation of heat recovery units in two cafeterias on campus. The two cafeterias include: Stewart Commons at a cost of \$45,260 and in York Complex at a cost of \$55,374.

"Right now we are exhausting heat directly to the atmosphere; so in the future we will be recovering the heat before it is discharged," Lewis said.

Also UMO received money to conduct engineering studies in two buildings. Murray and Aubert Halls each were allotted \$8,000.

"We will go into these buildings and pick out areas that could have improved energy conservation," Lewis said.



The U.S. Army's famous parachute demonstration team, "The Golden Knights," will perform at 1:30 p.m. during Saturday's football game between UMO and the University of Massachusetts at Alumni Field. They will land on the field with Old Glory, the game ball and the coin used in the official toss. They will also perform four difficult stunts during UMO's special halftime show.

Students not cautious

Waste disposal in dorms dangerous

by Tim Rice
Staff writer

Two students in York Hall are hurriedly cleaning out their room the Friday before Fall break. One of them tosses a hair spray can into the garbage along with a collection of old English papers. When the trash can is full, one of the students carries it down the hall and dumps it into the incinerator chute.

A janitor in the basement of York Hall is busy preparing his building the Friday before Fall break. He has just passed the incinerator when the pressurized can of hair spray explodes. The blast is sudden, and powerful. The janitor is sent sprawling as the steel door of the incinerator is blown completely off. The surrounding bricks are forced from their original position; basement windows are shattered.

This particular situation is contrived, but it can easily become reality.

Over 4000 occupants of residential halls dispose of their refuse via

incinerators. "Explosions of some sort happen every day," according to Vern Ellsmore, assistant director of residential life. "Usually they are not of great magnitude, but we have had some close calls."

Although unable to cite a specific



This is one of many incinerators lacking safety features.

date, Ellsmore told of an explosion in Estabrooke Hall which blew out the windows in the incinerator room. "Sooner or later (they) will be outlawed," Ellsmore said.

Ralph Kennedy, now York Complex Business Manager, felt the situation was serious enough to write a letter to former Fire Marshall Duane Brasslett. An investigation was reportedly begun, but not pursued deeply for financial reasons.

Several other mishaps have occurred over the past few years.

Recently a turpentine can exploded ripping the steel door from a Somerset Hall incinerator. (75 percent of the units lack a required safety latch bolt.) Yet apparently no accident has been sensational enough to warrant a change in University policy.

Explosions caused by heated pressurized cans are not only problem with the incinerators. One janitor discovered live ammunition tossed into a rubbish chute. Smoke damage from a backed-up shaft is also common. This happens in the older residential halls where the chutes open directly into occupied rooms or corridors. Something as

[See INCINERATORS page 3]

Legalizing pot is lobbyist's goal

Legal marijuana could benefit state's economy

by Rosemary Baldacci
Staff writer

As marijuana smoking has increased greatly over the past decade, so have the efforts to lessen the severity of penalties associated with its use.

In Maine, a former UMO student is spearheading the drive to legalize both the use and production of marijuana.

★ Police ★
Blotterby Susan Allsop
Staff writer

Richard C. Cameron of Arlington, Mass., was arrested Saturday in Somerset Hall for criminal trespassing after he refused to leave the building. Cameron, who was with the Alpha Phi Omega fraternity convention that stayed over on first floor of Somerset, was found sleeping in the fourth floor lounge. Fraternity members were told to stay only on the first floor of the dorm. Cameron was issued a summons and transported to Penobscot County jail.

Seven bags of cement were stolen from the front lawn of Delta Upsilon fraternity some time during Sunday night. Estimated value is \$28.

Police noticed a pile of garbage on the east steps of Oak Hall Friday. It is believed someone emptied a 55 gallon trash can on the steps about 5:30 p.m.

Mark Fryover of Hancock Hall reported Friday that someone stole \$250 from his dorm sometime that day. Fryover said he might have left his room unlocked for a few minutes while he was down the hall.

It was reported Tuesday a tractor at the Rogers Farm in Old Town, an experimental farm for the university, was damaged some time during the weekend. All the wiring was pulled out, fuel injection tubes were taken out and all lights were broken. Damage is estimated at \$200.

Curtis Maynard of Chadbourne Hall reported his red Raleigh 10-speed bicycle was stolen during the weekend. The bicycle, valued at \$200 was locked up at the north side of Chadbourne with a small chain and combination barrel-type lock.

Juha Nurmi of Bennoch Road, Orono, found a blue sleeping bag and a green down vest in a yellow nylon bag Tuesday in the university forest by York Village. R. Lindey is written on the inside of the vest.

James A. Rafuse of Stodder Hall reported Wednesday he lost his brown wallet in Nutting or Bennett halls. No money was in the wallet.

Erik Townsend of Old Town, chairman of the only marijuana lobbying force in Augusta, said a bill to legalize the use and production of marijuana is now being prepared and will be presented to the next legislative session.

Townsend's Group Citizens for Effective Drug Regulation was formed 18 months ago when he began to disagree with the approach another marijuana lobbying group, National Organization for the Reform of Marijuana Laws, started to take.

"NORMA became too political. There was too much in-house fighting among its offices throughout the country. This created a lot of red tape for our office in Maine to go through to get answers," Townsend said. NORMA no longer has an office in Maine.

The 31 year old lobbyist is hopeful the legalization of the drug will bring about a safer use of it.

"There are drugs on the market today that are proven to be harmful to one's health such as caffeine, alcohol and tobacco.

Marijuana proves to be no more of a danger than these. With legalization comes the control and safeguards against such things as spraying a marijuana field with paraquat. Also the guard against young children to use the drug."

Townsend, labled Dr. Gonzo while attending UMO, plans to push the economic benefits the state would get if the drug was legal.

"I am talking with potato farmers in Aroostook who will present to them a way they could rotate their crop with marijuana. This would be very economically beneficial to them," Townsend said.

Townsend realizes they won't go out tomorrow and plant the seeds on my side."



Will this substance be illegal? (Photo by Andrea Magoon)

Townsend sees this as a help to him because "politicians are only representatives of the peoples will and if the people want a change they must comply."

According to Townsend, legalization would economically help the state by bringing in additional revenue, which the state could use to improve the "very poor roads as one example."

Townsend plans to distribute bumper stickers "Pot for Pot holes" to stress the fact that "maybe marijuana sales can solve our fiscal problems."

Women's Center program warns about tampon use

by Liz Hale
Staff writer

A member of the Bangor Family Planning Center warned UMO students Thursday to "be skeptical" of all kinds of tampons and other commercial products in order to avoid cases of toxic shock syndrome.

Sharon Barker spoke in the Memorial Union's Peabody Lounge as part of a program sponsored by the UMO Women's Center.

"I can't recommend a certain kind of tampon, but just be very careful," Barker said. "If a woman does choose to use a tampon, she should stay away from the super-absorbent ones, and also be very careful with other products."

Barker listed hygiene sprays and douches as useless and potentially harmful products.

ducts. "They have created a market for these things," she said, "based on the fact that we as women feel bad about ourselves...we bleed, we have discharges, our genitals are tucked away, and therefore somehow mysterious. Women are not seen as normal or natural. Menstruation and menopause are seen as sickness, not natural."

Toxic shock syndrome, which is caused by a staff bacteria, only causes problems when it enters the bloodstream. How it gets to the bloodstream is not always clear.

For instance, Barker said it can be contracted through a cut or lesion. TSS is fatal only in a few cases and can be easily diagnosed as a virus, leaving the person with it more susceptible to getting it again.

Symptoms are: vomiting, fever, rash, diarrhea, muscle cramps or other disorders.

Lowdown

Friday, October 17, 1980

2:30 p.m. J.V. Football: Brighton Academy

4:30 p.m. Sabbath Eve Services, sponsored by Hillel. Drummond Chapel.

7 & 9:15 p.m. SEA Movie "Ypiung Frankenstein," 101 EM.

Saturday, October 18, 1980

10 a.m. Soccer vs. Plymouth State

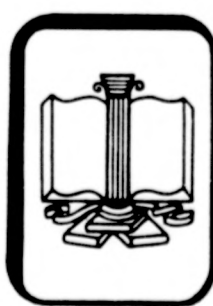
1:30 p.m. Football vs U. Mass.

6:15, 8, & 9:15 p.m. SEA Movie "Emmanuelle," 101 EM.

CANTEEN



244 PERRY ROAD BANGOR 945-5688

McGEORGE SCHOOL OF LAW
UNIVERSITY OF THE PACIFIC

SACRAMENTO, CALIFORNIA

May 1, 1981 is application deadline for first-year students seeking Juris Doctor degree in 3-year Day or 4-year Evening program beginning in September 1981. Accredited: American Bar Association, Member, Association of American Law Schools.

PRE-LAW DISCUSSION FOR PROSPECTIVE LAW STUDENTS

DATE:	TIME:	PLACE:
Monday 10/20/80	11:00 - 1:00 p.m.	University of Maine

For further information contact Wayne Hazelton, Career Counselor, Career Planning & Placement, Univ. of Maine

Townsend discounts the dangers people say marijuana causes, such as sterility and chromosome damage.

"If this were true, then our birth rate would be zero. The fact is people have been using pot for years, and our birth rate has not been effected by it. As far as chromosome damage, people would be screaming all around if this ever happened because of pot. The fact is they have not."

According to Townsend the only reason it is still illegal today is because "the crop is in the control of the criminal element who peddle their influence in state and national government." This whole abscam situation illustrates that money peddles power.

Although some states have relaxed their laws governing marijuana, Townsend said this has made it harder to legalize it completely.

Townsend sees the laws limiting marijuana as infringing on his liberties. He will soon take his case to Augusta with the aid of many anti-nuclear people who he enlisted before the referendum last September.

For the FORMAL or the INFORMAL
at prices you can afford, it's
Always FLOWERS
12 Main St. Veazie Village
Tel. 942-8111 where you get more
for your flower dollar

CAMPUS CRITER

OVERSEAS JOBS-Summer/year round Europe, S. Amer., Australia, Asia. All fields \$500-\$1200 monthly. Expenses paid. Sightseeing. Free info. Write: IJC Box 52-ME1 Corona Del Mar, CA 92625 25-19tp

LEARN TO BE A COUNSELOR
Free class starting soon. Limit 2 people. Call Gabe, 942-1840.

Apartment for Rent-Stillwater Village. Bedroom. Immediate Occupancy wanted. 866-2172, after 3.

Maine Campus Classifieds
\$1.20 for 15 words
\$.10 for each additional word
per insertion
Please Prepay

Research Institute faces critical money shortage

by Sean Broderick
Staff writer

"Unless the university increases its funding, we will have to decrease the extent of our activities," said Dave Kovenock, Director of the Social Science Research Institute (SSRI).

"For the SSRI to continue to grow, or even to stay at its present level of activity, we will need more university funding," Kovenock said. "We need more money for administration matters. This is a cost that we can't pass on through our contracts."

The Social Science Research Institute is

energy and transportation, fishing, human services, health, housing, education, public finance, demography, and manpower.

To accomplish these projects Kovenock has a core and project staff of 18 people and 30 part-time workers. However, he says that's not enough.

"All the professional people are working more than 40 hours a week here," said Kovenock, "and some are working 60. If we don't get more people, we won't be able to keep this up."

Kovenock, who came to UMO from the University of North Carolina, is the third director the Social Science Research



This building is the home of Social Science Research Institute.

the research unit of the University of Maine at Orono, and has a primary function of encouraging and facilitating social and behavioral research.

The SSRI gets the majority of its money from grants, contracts, and consulting fees by providing survey and research services to Federal and State agencies and also Commercial interests.

The SSRI received \$400,000 last year from those Federal, State and Commercial agencies, compared to only \$68,000 from the university. Kovenock said the SSRI needs the money from the university.

"It is a vicious circle," said Kovenock, "in that we can't grow unless we get more projects, and to do that we need more people. To get them we need more university funding, and to justify that we need more projects."

The SSRI had more than 60 projects in fiscal 1979-80 in the areas of: economics,

Institute has had since it was founded in 1973. The first director, Louis Mendell, went on to become the Director of Research for Controller of the Currency in the Federal Treasury Department. The second director, Kenneth Hayes, is a political science professor here at UMO. Hayes described the SSRI as not having met some of its goals.

"The Social Science Research Institute was set up with two major goals in mind: to assist faculty members in doing applied research and to act as an applied research center in Maine," Hayes said.

The SSRI has conducted a number of important surveys over the past few years. One was a study of the economic impact on Maine if Loring Air Force Base was shut down.

Hayes said, "In a modest way we helped keep that air force base open."

Wire News Briefs:

A five-man team entered the contaminated reactor containment building yesterday at Pennsylvania's **Three Mile Island**. They worked for about an hour in preparation for the one **billion dollar cleanup** job ahead. Today's entry is the third in the cleanup effort, which is expected to take about five years. The reactor was crippled last year in the nation's worst commercial nuclear accident.

President Carter said Thursday in Windsor Locks, Conn. that he is willing to meet with Iranian Prime Minister Rajai to discuss the **fate of the 52 American hostages**. Carter's spokesman said the president sees "no real possibility" of such a meeting. Carter was quick to add that there is "no imminent" prospect of the hostages' release. Rajai is traveling to New York to participate in United Nations deliberations on the subject of Iran's war with Iraq. The president is to attend a charity banquet in the city this evening.

Independent candidate **John Anderson** was campaigning on the West Coast Thursday. He insists that he can still win the presidency despite his recent drop in the public opinion polls.

Hundreds of passengers, most of them Americans, were stranded on the Caribbean Island of Barbados yesterday after British seamen struck a luxury cruise ship. Union representatives have advised the crew of the ship "Cunard Countess" not to take the ship to sea again until a labor dispute is settled. The union is opposed to Cunard's plans to sell the ship to a foreign flag.

New indications yesterday showed that the **economy is on the upswing**. The Federal Reserve Board said industrial production surged by one percent last month, the second monthly increase in a row and the largest since 1979. The board said the gains were registered over a broad sector of the economy. The Commerce Department also reported Thursday increases in personal income of Americans. Income was up nine-tenths of one percent last month.

Three **Bangor buildings** were evacuated yesterday but no injuries were reported in a collision between a gasoline trailer truck and two Maine Central locomotives. Authorities said as much as 3,000 gallons of gasoline from the Weöder Oil Company truck poured into the street and the Penobscot River after the crash. Firefighters used foam to cover the area around the crossing, under the Bangor-Brewer bridge but no fire broke out.

Matt Smyth State Representative

Paid for by the Candidate

SNUG AS A BUG IN A BAG SAVE 50%

All bags are triple layer, offset, quilted construction with no "cold spots". All bags have DuPont's Dacron Hollowfil II® fiberfill insulation and are tested for comfort in sub-zero weather.

U-01 — RECTANGULAR BAG. Red or blue nylon shell and nylon lining. 33" x 84". Full separating zipper (when open, it becomes a comforter). 3 lbs. Hollowfil II®.

U-02 — BACKPACKER (tapered) BAG. Rust or brick ripstop nylon shell & tan nylon lining. 33" x 84" x 23". Full separating zipper. 2 1/2 lbs. Hollowfil II®.

U-03 — FULL-FEATURED MUMMY BAG. Oval hood and "elephant foot". Chocolate brown or dark green ripstop nylon outer shell and tan ripstop nylon lining. Specify right-hand or left-hand zipper if you plan to mate two of these bags. 33" x 84" with wide shoulder area. 3 1/2 lbs. Hollowfil II®.

U-04 — EXTRA LONG MUMMY BAG: Identical to U-03, but 92" long with 4 lbs. Hollowfil II®. For people over 6'2" tall. A U-03 and a U-04 can be mated, and the tops of the two bags will match up.

All bags are mateable! All bags have top quality nylon coil or molded nylon zippers and full insulation along the entire zipper! All bags come complete with stuff sack! All bags have drawstring top and velcro! All bags have "cord-lok" spring closures! All bags sell for double these prices and even more in retail stores! If you are not satisfied for any reason, return your unused bag for prompt refund or replacement, as you specify.

Please send me, direct from the factory, the following sleeping bag(s):

_____ **U-01** rectangular bags at \$40.00 ea. ☐ red, ☐ blue
_____ **U-02** tapered, backpacker, bags at \$45.00 ea.
_____ **U-03** mummy bags at \$50.00 ea. ☐ right, ☐ left
_____ **U-04** extra-long mummy bags at \$60.00 ea. ☐ right, ☐ left

Name: _____

Address: _____

City/State/Zip: _____

For shipment within forty-eight hours, please send money order, certified, teller's or cashier's check. All orders paid for by personal check will be shipped 21 days after order is received.

C.O.D. orders accepted with \$10 per bag deposit, however, you pay all U.P.S. charges. **We pay all shipping charges on all prepaid bags.** NYS residents add sales tax.

\$____ enclosed in: ☐ money order, ☐ check, ☐ C.O.D. deposit.

Make checks payable and mail to: **SLEEPING BAGS UNLIMITED**
65 Remsen Street, Cohoes, New York 12047

CAMPUS REPRESENTATIVE INQUIRIES INVITED!

Incinerators

(Continued from page 1)

simple as a pizza box or a stray piece of plastic can cause smoke back-up. Blocked incinerators are an everyday occurrence.

A recent example occurred October 10 when an Aroostook Hall student realized that in his haste, he dumped an aerosol can into the opening of the shaft on his floor. When he checked the incinerator in the basement, the can, along with the balance of his trash, were nowhere to be found. To double-check his suspicions that the shaft was blocked, he dropped more material into the chute, only to hear it come to an abrupt halt a few feet below. Fortunately, the aerosol can was found in time.

According to Physical Plant Director Alan Lewis, existing alternatives "are not economically feasible." At present, solid waste products not degradable through the incinerators are trucked off campus to "sanitary land fills." Disposing of all refuse off-campus (as is done at U.M.F.) would be too expensive. Other options researched in past years, such as a compactor that would convert solid waste into steam power (thereby reducing steam currently being produced from oil) would also be too costly. Thus, the plans were shelved, according to Lewis.

The
Hair After
Heavenly Hair Care
for Men & Women

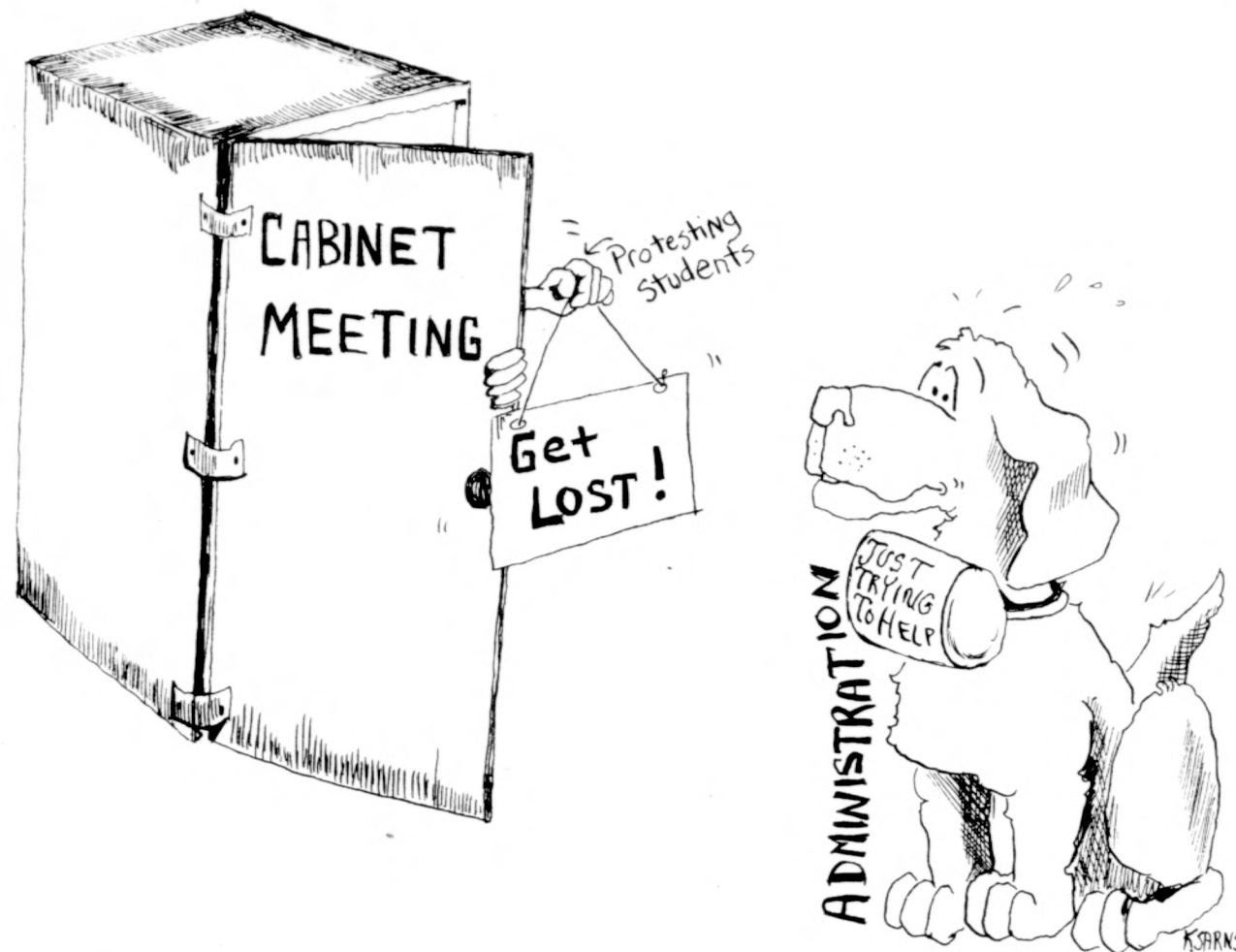
WALK-IN & APP. SERVICE

866-4647

OPEN MON - SAT

WED & THURS (evenings by app.)

University Students Welcome



Live and Learn

Sometimes we of the academic community forget that the underlying purpose of all activities on this campus is to facilitate learning.

The *Maine Campus*, for instance, is a training ground for journalists. WMEB-FM, besides playing current progressive tunes, serves another specific purpose of training the broadcasters of the future.

Likewise with student government. Call it corny, but our own campus celebs are now being trained in the ways of government and current political methods (be the latter beneficial or detrimental).

The whole idea of running a newspaper on this campus, a radio station, or a system of government to distribute activity funds is ultimately to better educate us, the students, whether we be on the transmitting end or the receiving end.

Quite often that is forgotten.

The problem that all three groups mentioned above deal with is that the laboratories operated are *for real*. It is not play money that student government is handing out, nor is it a toy printing press or walkie-talkie that the campus media uses.

All are accountable in the public eye for what they do. And when they screw up, and they do, they hear about it. From the public, from the student body, and quite often, from the college administration.

Often the complaints are unjustified, indeed, but just as often they are. And sadly, the excuse turns out to be, "Well, we didn't know..."

That is why there are advisors for the faculty and/or administration. To help students from screwing up in the first place.

And that is why the current proposal to have an administrative advisor sit in on

student cabinet meetings should not only be passed, but should be applauded.

Sadly enough, students often get cocky and self-assured with a very limited set of facts and figures at their disposal, go hog-wild with ideas and programs and good intention, and realize only afterwards when it is too late that perhaps they bit off more than they could chew and messed things up.

Student government has had their problems in the past financially, some of which they, and for that matter, all of UMO's students are still paying for. There have been instances where budgets were needlessly overspent, funds were possibly misappropriated, there were screw-ups all around.

An advisor from the administration, a professional, would be a very positive thing for student government. Rough edges and holes in policy, in accounting and in the decision process could be easily worked out, stopping money waste and other hassles before they occur.

It wouldn't be a situation of dictatorship, either. The administrator would be there in an advisory capacity; he wouldn't be a boss. He wouldn't have a vote; this shouldn't be a concern, as no rights of student leaders would be taken away.

Those who oppose the proposal ought to take a look at themselves and student government very carefully.

The fact that student government handles a quarter of a million dollars pretty much on its own is not a fact to be taken lightly. With that sort of responsibility, there is no room for being complacent and self-assured.

When you know it all, that's when you've got a lot to learn.

M.L.

Mike Lowry Real World

Kittens II

I don't generally do sequels in this column.

I mean, there's only so much one can say about certain things. I could have written "The Waitresses Strike Back," or "Gambling Fever II" but the stories ended where I stopped them. Luckily, I've been told.

However, since I wrote the column about my current family of kittens a couple weeks back, I've gotten so much response, I felt it only fair to follow-up. Indeed, never has so much meant so little to so few.

But, being that as it may, I present, "Kittens II...The Saga Continues." (But seriously, folks...)

Loyal readers will recall that I was at somewhat of a loss as to what to do with my batch of felines, the third such batch in a year. In hearing the quasi-multitude of responses, I learned a variety of things, not the least of which was that there are either cat lovers or cat haters. It's very hard to be apathetic regarding cats.

One vehement hater referred me to a paperback entitled, "The Cat Haters Handbook." In peeking at the cartoons within the confines of a crowded aisle at the bookstore, I found that there are a variety of ways to ultimately deal with kitty. Dropkicking them for one. Boiling is another. Using one as a slingshot pellet still another.

Not exactly what I had in mind.

Then there was the one in this office who enthusiastically had the answer for me. "Hey, Mike! Got just the place for your kittens!"

"No kidding," I said, seeing a ray of hope in his words. "Where?"

"In a green garbage bag in the bottom of the Penobscot River," he replied, returning to his typewriter.

Not long afterwards, my editor informed me that he also had just the place for the kittens. "And you'd be helping out a disadvantaged people," he added. Now this sounded good.

He showed me a clipping cut out of a midwestern newspaper. The headline: *Rat poison kills cats; rats abound.* Seems that in China a rat poison didn't turn out like it was expected, and killed all cats in some small villages, thus aiding the rat population. The Chinese, not wanting rats, needed cats. But, not knowing how to mail a kitten, I was struck.

However, at least one revelation came my way. An anonymous letter came to me through campus mail a couple days later. Amazed I actually got a letter addressed to me, and equally amazed that it wasn't addressed in blood, I opened it to find a photocopied advertisement from a popular magazine.

"The Cat, Man's Best Friend," in bold black letters, embroidered the page. Reading onward, I found that my anonymous friend had a solution to at least one of my cat problems--the litter box.

Through a coupon on the page, along with a few measly dollars, I could receive a process to end litter box problems forever...by teaching the cats to use my apartment's toilet instead.

The idea is mind-boggling and a bit intriguing, although I'm not sure I want the cat using my toilet. Oh well, it was a good idea, anyway. Whoever sent it, thanks.

So here I am, still looking for homes for my kittens. By the way, they should be ready to go in a couple of weeks.

Remember, folks, that number again. 581-7531.

The University of Maine at Orono's student newspaper since 1875

Maine Campus staff

The *Maine Campus* is published daily at the University of Maine at Orono. Editorial and business offices are located at Suite 7A Lord Hall, UMO, Orono, Maine. 04469. telephone (207) 581-7531. Advertising and subscription rates available upon request. Printed at *The Ellsworth American*, Ellsworth, Maine 04605.

Editor
Steve McGrath
Managing Editors
Glen Chase
Mike Lowry
Steve Olver
Business Manager
Keith Perkins
Production Managers
Tim McCloskey
Kathy McLaughlin
Sports Editors
Ernie Clark

Dale McGarrigle
Advertising Manager
Julie Scammell
In Tune Editors
Brian Farley
Steve Peterson
Photo Editor
Jon Simms
City Editors
Steve Betts
Paul Fillmore
Laura Proud
News Editors
Ernie Clark

Mike Finnegan
Tim McCloskey
Editorial Page Editor
Laura Proud
Copy Editors
Melissa Gay
Deo Kupa
Stacy Viles
Sports Assistants
Ed Crockett
Nancy Storey
Cartoonists
Kevin Adams
Joe Curry

Kathy Sarns
Photo Assistants
Gina Ferazzi
David Lloyd-Rees
Malcolm Loring
Andrea Magoon
Bill Mason
Chip Norton
Greg Smith
Donna Sotomayer
Advertising Representatives
Henry Beeuwkes
Mike Finnegan
Alfred Green

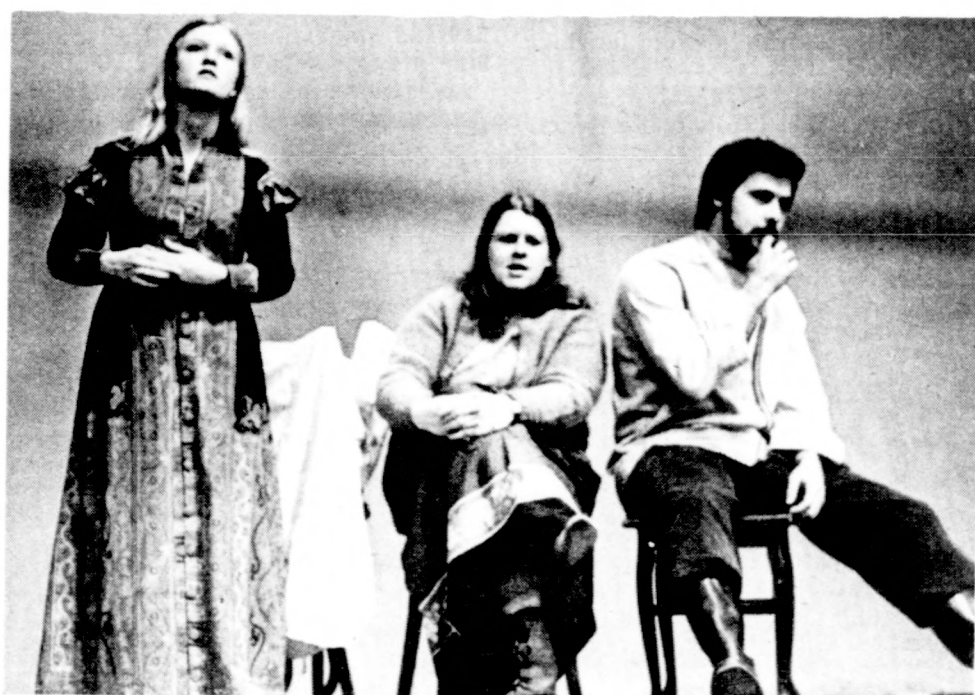
Jo Heath
Wayne Munroe
Paul Pierce
Boyd Swenson
Lauren Wood

records
movies

In Tune



Masque to open with Cherry Orchard



Maine Masque members preparing for the Cherry Orchard. (photo by David Lloyd-Rees)

The Maine Masque Theatre will open its 75th season next Tuesday night with a production of Anton Chekhov's *The Cherry Orchard*. Spectacle plays a big part in the show and the production crews anticipate a hectic weekend in preparation for the lavish opening. Set designer Erwin Wilder has designed a revolving stage which pivots into a different position for each of the four acts. The platform, on which most of the play's action takes place, will be jacked up from behind to actually tilt toward the audience.

Completing the impressionistic mood are three set backgrounds welded to conduit piping. This will enhance the see-through effect and add to the central theme of illusion.

Costume designer Caro Farrell is working with a large costuming crew to construct fifty turn-of-the-century costumes for twenty-one characters. Some of her designs are now on display in the display case outside the Oakes Room of Fogler Library. *The Cherry Orchard* is a play about a family of Russian aristocrats facing the

loss of their family estate, but this show is meant to explore the comic side of what could be a tragic theme.

The performances will run through Saturday, Oct. 25 with the play

opening on Tuesday night at 8:15. Matinee performances will be Thursday and Friday at 2 p.m.

Tickets are on sale from 11-2 daily at the Union box office. Phone 581-2100.

Season tickets for Maine Masques' *Diamond Jubilee* season will remain on sale through Oct. 25.

Other plays slated for the Maine Masque program this season will be Shakespeare's *Macbeth* in December, Meredith Wilson's *The Music Man* in February, and Arthur Miller's *The Crucible* in April. Iosen's *Brand* will be directed by James Miller as a graduate thesis project but is not included on the Maine Masque ticket.



(photo by David Lloyd-Rees)

What's inside

Supertramp's
Paris

Oh God Book II

Jethro Tull's "A"
reviewed

Choosing
a classical guitar

Quick takes

Coming Events

High school teacher turns student

"The only thing that makes me feel old is when I run up against some of my old students who call me Mr. Lisherness. I always say, 'call me Robin, I'm just a student here.'"

Robin Lisherness was a teacher for seven years. He's now at UMO on sabbatical to finish his masters degree.

"I wanted to come here," he said, "because I knew the theatre department here was stronger than any other theatre program in the state."

But now that I'm here, the theatre is taking precedence over my grad courses," Lisherness said. "I think I'd drop them if I needed to keep in the play."

Lisherness had been taking night and summer courses while he taught, working for this degree. Then why the Sabbatical?

"My philosophy," he said, "is that every one should make a change in his life every so often. I had been in the same place for seven years, it was time for a change."

"But I don't want to leave the school district I'm in yet, so I applied for the sabbatical, which they granted," he said.



Robin Lisherness

(photo by David Lloyd-Rees)

Lisherness was the speech director, one of three theatre directors and the technical director at Skowhegan Area High School, and he enjoys the break.

"I love the kids. I consider them some of my best friends," he said, "but I don't miss teaching. It was get-

ting to be drudgery rather than enjoyment...and you really have to enjoy it to teach. Maybe when I go back next year, I can state enjoying it again because I'll have had a vacation and can look at it from a new perspective," he said.

Lisherness said, "I really enjoy being a student because it has very little responsibility, although most students won't believe that. You've got only one thing to do here. Most students aren't concerned with earning a living at the same time, and you know where your meals are coming from."

"I think coming back after so long has given me a whole different viewpoint. But although things are a little more open now, we did the same things then as now. I'm still doing them now...or doing them again," he said.

"It's wonderful being back at school," he said. "I love the people here. Every man is warm, and has made me feel very much at home. I've never felt left out."

Liz Hale

Jethro Tull delivers "A" winner



Jethro Tull
"A"
Chrysalis Records

Jethro Tull was a band in crisis. Group leader Ian Anderson had publicly expressed "feeling frustrated and in need of a new impetus," after releasing two less-than-good albums, *Heavy Horses* and *Stormwatch*. Fortunately Anderson has made some smart personnel changes and given Tull

a fresh and interesting sound on their new release, "A".

Anderson replaced drummer Barriemore Barlow and keyboardists John Evans and David Palmer with L.A. drummer Mark Craney, and also secured the keyboard and violin talents of Eddie Jobson, (formerly of Roxy Music and U.K.) who appears on the LP as a special guest. Jobson will also join the band for this season's concert tour.

The personnel changes have strengthened Jethro Tull considerably. Anderson calls the present group, "The tightest band I've ever played with." No small statement from a man who has publicly admitted that the only music that interests him is his own. In any case, his assessment is largely accurate.

"A" is a collection of ten Anderson compositions pertaining to everything from the Iranian seizure of American hostages, to a child who whines over his computerized playmate because batteries weren't included.

Eddie Jobson's solid keyboard work adds a crisp new dimension to the Tull sound. His synthesizer blends perfectly with Martin Barre's furious guitar licks and Anderson's ever-consistent and deft flute work. Mark Craney proves himself to be a deserving replacement

for Barriemore Barlow, a respectable drummer in his own right. Dave Pegg provides solid bass lines throughout the LP, especially on *The Pine Martin's Jig*, the only instrumental cut on the album.

The opening cut, "Crossfire," contains a potent political message in its description of the Iranian hostage situation:

I'm just a soul with an innocent face
A regular boy dressed in blue
conducting myself in a proper way
as befitting the job I do.

They came down on me like a ton of bricks
Swept off my feet, knocked about

There's nothing for it but to sit and wait
for the hard men to get me out.

Probably the strongest cut on "A" is *Black Sunday* which employs tight syncopation between Jobson's keyboard, Anderson's melodic flute, and Craney's inspired drumming. The instrumental arrangement is graceful and moving, and Anderson's vivid vocal touches are offset perfectly.

"A" has shown that Tull is a versatile band, never ready to say die. Musical innovation, clever lyrics, and able musicianship make this album a breath of fresh air—exactly what Ian Anderson was looking for.

Brian Farley

Oh God II lacks spirit

To answer the first and most obvious question: *Oh, God: Book II* is not nearly as good as the original.

It lacks not only Carl Reiner script and direction of the original, but it lacks the wit and the magic of the first movie as well.

But, on the other hand, it's not a bad film.

The original "Oh God," as 1977 movie-goers will recall, was a genuinely funny film that starred John Denver as a supermarket manager called by God to spread His word in the doubting world of the present, and George Burns as the Almighty Himself, a-la...well, George Burns.

I really liked that film. In fact, it's up there among my favorites. The premise that God takes an oath in a courtroom saying, "...and nothing but the truth, so help me me" just slays me, but the true beauty of the film was in that it was unpretentious in its comment on religion, the Bible, the art of life and being human, and God Himself. You left the theater not only truly entertained, but *thinking* as well.

And, in the more hip times of 1980, lo, there was another movie.

This time, God picks the average little girl to spread His word...or at least the average, movie/LA/Let's all go sit in the hottub kind of little girl.

Played by newcomer Louanne (that's right, only one name. It must be chic to do this now). Tracy meets up with the big G in the powderroom of a Chinese restaurant after being summoned through a message in a fortune cookie.

Enter George Burns, who asks Tracy to devise an advertising campaign for



George Burns

God (what an idea...), and since, conveniently, her Dad is an advertising executive, off she goes, rallying her fourth grade friends to paste up signs that proclaim "Think God!"

And hence goes the film. Tracey's parents, played like the stereotypical/movie California parents by Suzanne Pleshette and David Birney, think that Tracey's sick because she talks with God. Enter the villainous child psychologists. You can guess the rest.

The result is pretty much a replay of the original for kids, except that again, it lacks the humor.

The only real bright spot of the film is George Burns, who can play God as convincingly as anybody I can think

of. It's the exchanges of dialogue between Burns and the youngster (example-Kid: "You really goofed with the Giraffe." God: "I made the neck long so he could reach the leaves on the trees." Kid: "Why didn't you just make the trees shorter?" God: "Where were you when I needed you?"). reminiscent of the old Burns-Allen routines, that makes the film worth sitting through.

Unfortunately, there's not nearly enough of this kind of exchange, and the film results as a cheap, Grade C sequel of the worst kind, capitalizing on needless hocus-pocus and gimmick, such as God donning a leather jacket to drive a Suzuki (Admittedly, I did like the scene where God appears on the Carson show—as host, "Why not? Everybody else replaces him," he says).

Like I said, though, it's not all that bad. Outside of a couple of PG-type physical references, it's a good film for kids to see, a sort of ecumenical school lesson. I here's some sound talk about the reasons for sadness that

UNIVERSITY CINEMAS 778-3111
STILLWATER AVE. / IN THE OLD TOWN SHOPPING CTR.

NEW SHOWTIMES
Both Shows at 7:15 & 9:00

And lo, there was another movie.

OH, GOD! BOOK II

PG From Warner Bros. A Warner Communications Company © 1980 Warner Bros. All Rights Reserved.

ROBERT BLAKE DYAN CANNON
IN
"COAST TO COAST"

A PARAMOUNT PICTURE PG

BARGAIN DAYS MON & TUES EVE AND SAT & SUN MAT. AT 2:00 - ADULTS \$2.00

should make sense to the inquisitive child (not to mention the adult).

But, aside from this, standing beside its original, as sequels are doomed to do, *Oh, God: Book II* suffers as merely a poorly-made remake.

Mike Lowry

Ram's Horn
GRAND OPENING
Saturday - Oct 18 - 6:00- 11:00pm
Live Music by:
Doug & Sunshine
(jazz, rock, folk & blues)
NO COVER!!
come enjoy the fireplace & music Refreshments Available
Come Help us Celebrate!

IT'S BACK TO SCHOOL Savings Time

Gym Shorts & Shirts
Gym Bags
Biggest Selection in the Area

Shoes
Football-Soccer-Gym-Basketball-Track-Running-Tennis-Raquetball

Gymnastic Clothes
Shoes - Leotards - Gloves - Boy's Competition Pants & Shirts

Swim Suits
Ladies & Girls Men's & Boy's

WARM - UP SUITS

WIGHT'S SPORTING GOODS
589 Wilson St., Bar Harbor Rd. Brewer, Maine 989-6677

Paris loves Supertramp's versatility



Supertramp
Paris
A & M Records

It is often the case that a group who is superb in a studio situation has neither the talent or the mechanical ingenuity to pull off the same kind of performance in a concert setting. They just don't have the control over error and special effects. This however is not the case with Supertramp on their latest album *Paris*.

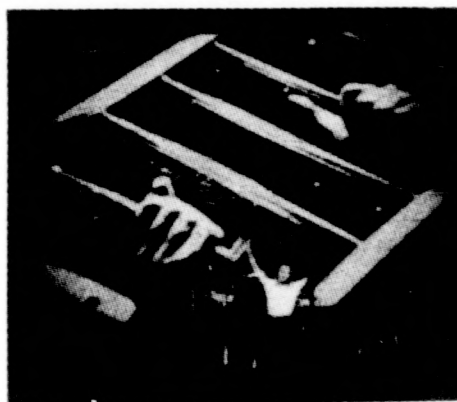
Supertramp is a group dedicated to didactic orchestration and pinpoint accuracy in their music and their latest effort on A & M Records is no exception.

The album was recorded live at the Paris Pavillion in November of 1979 and contains songs from past albums as well as from their last LP *Breakfast in America*.

Supertramp, like any other successful band knows when to stay with a good thing. Sound engineer Russel Pope, who worked with the group on *Crime of the Century* and *Even in the Quietest Moments*, has faithfully recreated the Supertramp studio sound in a concert in which 8,000 screaming Frenchmen compete with the group for first honors on the Richter scale.

From the very first notes of *School*, Rick Davies harmonica and Supertramp seize the crowd and are off and running.

From there one is taken on a whirlwind tour of what amounts to Supertramp's greatest hits. *School* is followed by *The Logical Song*, *Bloody Well Right*, *Dreamer*, *Rudy*, *Take the Long Way Home* and *Fool's Overture* to name a few.



"From the very first notes

of *School*, Rick Davies and

Supertramp seize the crowd

and are off and running"

Fool's Overture blows the top off the Pavillion as Supertramp weaves the tale of World War II, a la Big Ben, Churchill and other various special effects. This song perhaps more than any other tells the tale of where Supertramp is musically. Certainly one of their hardest tunes, *Fool's Overture* is a studio accomplishment in itself. When this is transformed into a vital, energetic concert piece it is a testimony to a group that continually brings its listeners their own brand of music and delivers it with beauty, orchestration, style and last but not least punch.

To hear for yourself just tune-in to WMEB-FM tonight at midnight to listen to Paris in its entirety

Steve Peterson



Entertainment

Clouds
Oct. 17 & 18
Barstian's 9 p.m.

T.J. Wheeler
Bear's Den
Oct. 21 & 22
8 p.m.

King Biscuit Flower Hour
Elvis Costello & Devo
Oct. 19 WMEB-FM 10 p.m.

Supertramp - Paris
Oct. 18 WMEB-FM
12 midnight

SEA presents *The Blues Prophets*
Oct. 18
Damn Yankee 8 p.m.

Maine Masque presents
The Cherry Orchard
Oct. 21-24
8:15 p.m. Hauck
(2 p.m. matinee on Thurs.)

Thirsty Ear-Bruce Cockburn
Oct. 22 WMEB-FM
10 p.m.

Peter Gallway Review
Oct. 20, 21, & 22
Barstian's 9 p.m.

Movies

SEA Movie *Emmanuelle*
Oct. 18
6:15, 8:00 & 9:15 p.m.
101 E/M

SEA Sci-Fi Film Festival
The Andromeda Strain
Oct. 19
7 p.m. 101 E/M

IDB Movie - *The Champ*
Oct 22 & 23
7 & 9:30 p.m. 100 nutting

SEA Movie
Love at First Bite
Oct. 24
7 & 9 p.m. 101 E/M

Miscellaneous

20th century music ensemble
Oct. 18 8 p.m. Hauck



BASKIN-ROBBINS
ICE CREAM STORE
at the Bangor Mall



The Perils of Praline!

One golden mouthful of our new hot Praline Caramel Sundae and watch out! We've made it so irresistibly delicious you may never stop. A luscious hot praline, caramel sauce over creamy vanilla ice cream, topped with crunchy nuggets of praline coated pecan pieces. Try it. And be very careful!

Ice Cream Cakes also available at
Bangor Mall and Elm Street Plaza, Waterville

20% OFF Praline Sundae
with Coupon

expiration date: Oct. 31

ATTENTION

a recent student publishes



A VISION
OF THE
FUTURE

is a remarkable book of religious prophecy. The author's vision reveals news of a coming upheaval in the world... A Nuclear War, a change in the EARTH'S orbital plane, described are many other cataclysmic events that give the reader much pause for reflection. Recommended for its startling news that foretells of events forthcoming. For your copy please send \$3.95 plus \$1.00 postage and handling, along with your mailing address to:

A Vision of the Future
Robert James Colson
Distribution Department
3 Shadow Lane
Brewer, Me. 04412

Makes an ideal Christmas gift! Place your orders now, allow 4-6 weeks for delivery. First edition limited.

Classical guitar has its peculiarities

This is the second of a five part series on guitars and how to pick the one that suits you best.

The classical guitar is the direct ancestor of all Spanish guitars including the flamenco, flat-top steel string, arched-top and metal resophonic.

Many factors affect the tone of this particular guitar: the thickness of the grain of wood, pattern of fan bracing, size, shape and location of the sound hole and composition of the resonant chamber.

The primary determinant of the tone, however, is the top of the guitar. Finer tops are constructed of two "bookmatched" halves of single sheet wood. Bookmatching is a process whereby a single sheet of wood is cut in half into two equal portions. When opened like a book the grain sizes match perfectly and look very nice. Aside from that there are structural considerations that make this procedure a sound one.

Seasonal rings are fine indicators to show the quality of the top wood. The Gibson Company requires a minimum of fourteen rings before using the wood. Mind you, this is not fourteen rings in the entire piece of wood but fourteen rings per inch.

Some makers carve the top wood so thin, especially near the bridge, that when a light bulb is placed in the sound chamber, its light will shine through the top. Spruce and Spanish Pine are excellent top woods.

The sound hole, which balances the tone, is very important (usually 3-3 1/2 inches in diameter). Most luthiers (guitar makers) agree that the bigger the hole the greater is the treble. Complex inlays of ivory, abalone, colored wood or plastic usually surround the hole and are there for purely decorative purposes.

The best guitars are made from aged wood usually stored for a decade, swelling and contracting with seasonal fluctuations.

Luthier, Antonio Torres Jurado, designed the fan bracing of classical guitars that enable the ultra thin tops to withstand great tension.

The neck of the classical guitar is constructed of cedar or mahogany and is usually shorter and wider than folk guitars.

The most distinguishing feature of the classical guitar is the tuning machines. The machines and pegs face toward the back instead of to the sides.

In America we are lucky enough to have two superlative luthiers of classical guitars, Velasquez of New York and Jose Oribe of Los Angeles.

Steve Peterson

Quick takes

Mason to play Orono on Oct. 26



Dave Mason

Starting Oct. 20 in celebration of the Dave Mason concert WMEB-FM will be featuring an album a night every night until the concert. Tune-in every night at 8 p.m. to 91.9.

Tickets for the Dave Mason concert on October 26 are on sale in the Union on campus or at Downunder Records in Bangor. Mason will be playing in the Memorial Gym with Quincy.



Maine Masque will begin its 75th anniversary season with the presentation of Anton Chekov's *The Cherry Orchard* directed by Dr. James Bost.

The play, said to be "the modern masterpiece that revolves around the moving but comic fall of a lost generation," will be presented in Hauck Auditorium October 21 - 25 at 8:15 p.m. A matinee will also be shown at 2:00 on Friday, October 24



This week's top selling albums:

1. *The Game*, Queen (Elektra)
2. *Xanadu*, original sound track, (MCA)
3. *Urban Cowboy*, original sound track (Full Moon/Asylum)
4. *Diana*, Diana Ross (Motown)
5. *Hold Out*, Jackson Browne (Asylum)
6. *Give Me The Night*, George Benson (Qwest)
7. *Guilty*, Barbra Streisand (Columbia)
8. *Glass Houses*, Billy Joel (Columbia)
9. *Honeysuckle Rose*, original sound track, Willie Nelson and family (Columbia)
10. *Crimes of Passion*, Pat Benatar (Chrysalis)

Campus Paperback Bestsellers

1. *Sophie's Choice*, by William Styron. (Bantam, \$3.50.) Star-crossed lovers and the nature of evil: fiction.
2. *The Dead Zone*, by Stephen King. (NAL/Signet, \$3.50.) Terror tale of man who sees into future: fiction.
3. *A Woman of Substance*, by Barbara Taylor Bradford. (Avon, \$2.95.) Successful woman & her children: fiction.
4. *Class Reunion*, by Rona Jaffe. (Dell, \$2.75.) Four Radcliffe grads and how they fared: fiction.
5. *The Number of the Beast*, by Robert A. Heinlein. (Fawcett, \$6.95.) Space journey to other universes: fiction.
6. *Petals on the Wind*, by V. C. Andrews. (Pocket, \$2.75.) Children take revenge in horror sequel: fiction.
7. *Still Life with Woodpecker*, by Tom Robbins. (Bantam, \$6.95.) A sort of a love story.
8. *Shibumi*, by Trevanian. (Ballantine, \$2.95.) Intrigues of the perfect assassin and perfect lover: fiction.
9. *The Great Shark Hunt*, by Hunter S. Thompson. (Popular Library, \$3.50.) Roasting of America's seamy side.
10. *What Color is Your Parachute?*, by Richard N. Bolles. (Ten Speed Press, \$5.95.) Career and job guidebook.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country. October 6, 1980.

Top grossing movies this week

1. *Hopscotch* (Avco Embassy)
2. *In God We Trust* (Universal)
3. *Ordinary People* (Paramount)
4. *Divine Madness* (Warner Bros.)
5. *Mother's Day* (United Film Distributors)
6. *He Knows You're Alone* (United Artists)
7. *The Empire Strikes Back* (20th Century Fox)
8. *My Bodyguard* (20th Century Fox)
9. *Without Warning* (Filmways)
10. *The Exterminator* (Avco Embassy)

WOULD YOU LIKE TO ATTEND CHURCH?

The United Baptist Church, Old Town has a bus service to and from campus each Sunday morning for our Sunday School and Morning Worship Service:

Pickup	S.S.	M.W.
York Hall	9:00	10:00
Penobscot	9:03	10:03
Hancock	9:06	10:06
Androscoggin	9:10	10:10
Hilltop	9:12	10:12
Univ. Park	9:15	10:15

United Baptist Church, Fourth St., Old Town
Phone: 827-2024



The Maine Campus Restaurant Guide

NAPOLI PIZZA
of Orono
Weekend Special
14" Pepperoni Pizza
ONLY \$3.30

(Sorry, no coupons on this special)

"Over One Million Served"

154 Park St. 866-5505



Wendy's.

99¢ SPECIAL

Get a quarter-pound hamburger & an order of french fries for just 99¢ with this coupon

Not good with any other offer
Cheese & tomato extra
Good at Bangor Mall & Union St.
Wendy's
Expires Oct. 25, 1980





EQUAL TIME

The daily *Maine Campus* welcomes letters to the editor. Please keep them brief and type them double-spaced. We may have to edit letters for space, clarity, taste, style, accuracy or libel.

Send them to us at Suite 1A, Lord Hall, UMO, Orono, Maine 04469. Please include signature, phone number and address. Names withheld in special circumstances.

All freedoms are equal

To the Editor:

In regards to the article in the Oct. 8 issue of the *Maine Campus*, I agree completely with Dan Rather's position as to the restrictions on our first amendment rights. I do not agree with him on his position of restriction on our second amendment rights. Rather was the narrator and principal writer of the CBS special "Guns of Autumn" which favored strict reduction and abolition of hunting seasons and inferred that fire arms serve only to kill and have no place in today's society. The framers of the Con-

stitution could never have realized a society as we have today, but they knew that for a free society to survive the public must be able to practice free speech, freedom of religion, freedom of the press, and freedom to keep and bear arms. No one freedom is any more or less important than another. They all were established together and they should all remain together, unrestricted, as the supreme law of the land in which we live.

Andre L. Cote
NRA Member
Bangor, Me.

commentary

liz hale

Theatre department is amazing

There are days when I thank the powers that be that I'm not a theatre major.

In the four or so years that I've been involved with trying out for various plays, I've been constantly amazed by the theatre department, and the people in it.

First of all, the politics of the department is often more hairy than the presidential battles. Example: It used to be the theatre division under the speech department. Then it was a division of the School of Performing Arts, now, it's merely a department (of theatre/dance), as the School of Performing Arts has been shelved except for on paper.

Almost every professor has been a CHAIRMAN OF THE DIVISION I, division II, department, school, etc. at least once.

At the beginning of school, it's always advisable to find out who is chairing what, otherwise you can run in circles for weeks.

On the other hand, organizing four major productions a year,

and supervising the activities of directing classes and other nonsense, is no easy task. The costumes and set designs always turn out beautifully, despite the generally skimpy budget.

And for the past few years, the department has always managed to get a guest director to give students a chance at a whole new and different learning experience.

A theatre-major friend of mine was once asked, "What do you do for your finals...act?"

If the young fool who had said that had ever worked in a show, he would have quickly changed his tune.

Picture this scenario: On the second day of school, there are two days or so of tryouts. Then comes five to six weeks of rehearsals...and then the run of the show. Sounds easy? Wrong. In those weeks of rehearsal, the average student may wish to give up eating and sleeping just to keep up with other studies. Your family becomes the

Seeing eye to eye-hyperopia

Q: J. E. Brewer, Maine: Please describe what farsightedness is; who will have it; how does it affect vision; what are some signs; how is it diagnosed and corrected and does it always require treatment?

A: Farsightedness (Hyperopia or hypermetropia) is a visual condition where an individual is able to see more clearly at far distances than close distances. No particular group of people are affected more than others but nearly everyone is born with some. To overcome this condition, the farsighted person subconsciously exerts extra effort to maintain clear distance vision and even greater effort to see clearly at close range. This continuous extra effort can cause discomfort, tension and fatigue.

Common symptoms of hyperopia include difficulty in concentrating and maintaining a clear focus on near objects; eye and/or general tension; fatigue and/or headaches after close work; aching or burning eyes; nausea; poor reading ability; holding reading material away from eyes; and irritability or nervousness after sustained concentration.

Diagnosis is best made in a complete visual examination because it is difficult to discover hyperopia in the typical school screening. Observant parents, teachers, and school nurses are also important in its early detection. Correction for farsightedness consists of glasses, contact lenses

and/or visual training to help people see more clearly. In many cases, glasses are needed only for seeing at near distances. In others, the correction may be necessary for clear, comfortable and efficient vision at all distances. Some people with mild cases of farsightedness adapt to their condition if they do not do much close work.

This answer was taken in-part from an article written by the American Optometric Association.

Send questions to:

Dr. Charles Civiello, Jr.

He violated public trust

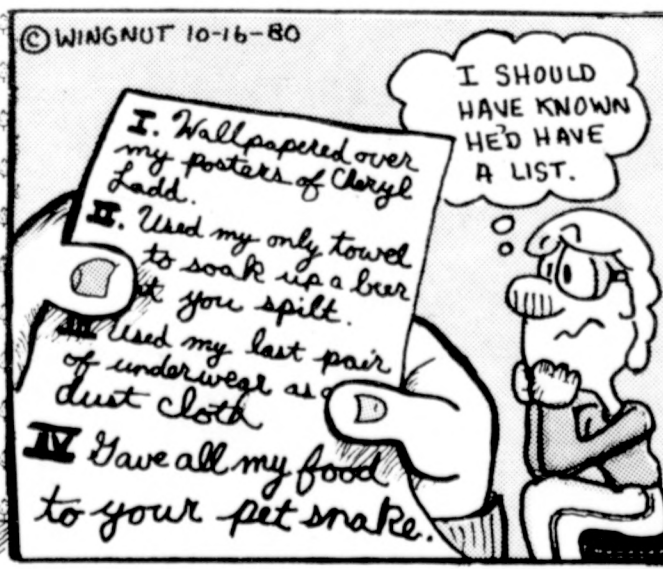
On October 2, 1980, the House of Representatives voted to expell Congressman Michael "Ozzie" Myers (D-Pa.) from Congress for his conviction in the ABSCAM criminal investigation. The tally on this vote was 376 to 30.

I voted to expell Congressman Myers, after having carefully reviewed his written defense and the FBI videotapes showing the Congressman accepting \$50,000 from an FBI undercover agent. It is my firm belief that Mr. Myers brought disgrace upon this legislative body, and for his indiscretion he deserved to suffer the sternest punishment that this body can impose on an errant Member.

My Colleagues and I were very cognizant of the fact that that last time this punishment was imposed was in 1861, on three Members who committed treason against the Union by aiding the Confederacy during the Civil War. While we did not feel that Mr. Myers had committed treasonous acts, we did believe that he had violated the public trust and, in the process, had tarnished the reputation of the legislative branch of government. Today's vote stood to serve notice on any Member of Congress or citizen who had any question about the ethics of this body that behavior like Mr. Myers' will not be tolerated under any circumstances.

I hope that today's action, however unpleasant, will have the beneficial effect of restoring some modicum of confidence in the integrity of the United States Congress.

David F. Emery



ADAMS

Classical guitar has its peculiarities

This is the second of a five part series on guitars and how to pick the one that suits you best.

The classical guitar is the direct ancestor of all Spanish guitars including the flamenco, flat-top steel string, arched-top and metal resophonic.

Many factors affect the tone of this particular guitar: the thickness of the grain of wood, pattern of fan bracing, size, shape and location of the sound hole and composition of the resonant chamber.

The primary determinant of the tone, however, is the top of the guitar. Finer tops are constructed of two "bookmatched" halves of single sheet wood. Bookmatching is a process whereby a single sheet of wood is cut in half into two equal portions. When opened like a book the grain sizes match perfectly and look very nice. Aside from that there are structural considerations that make this procedure a sound one.

Seasonal rings are fine indicators to show the quality of the top wood. The Giöson Company requires a minimum of fourteen rings before using the wood. Mind you, this is not fourteen rings in the entire piece of wood but fourteen rings per inch.

Some makers carve the top wood so thin, especially near the bridge, that when a light bulb is placed in the sound chamber, its light will shine through the top. Spruce and Spanish Pine are excellent top woods.

The sound hole, which balances the tone, is very important (usually 3-3 1/2 inches in diameter). Most luthiers (guitar makers) agree that the bigger the hole the greater is the treble. Complex inlays of ivory, abalone, colored wood or plastic usually surround the hole and are there for purely decorative purposes.

The best guitars are made from aged wood usually stored for a decade, swelling and contracting with seasonal fluctuations.

Luthier, Antonio Torres Jurado, designed the fan bracing of classical guitars that enable the ultra thin tops to withstand great tension.

The neck of the classical guitar is constructed of cedar or mahogany and is usually shorter and wider than folk guitars.

The most distinguishing feature of the classical guitar is the tuning machines. The machines and pegs face toward the back instead of to the sides.

In America we are lucky enough to have two superlative luthiers of classical guitars, Velasquez of New York and Jose Oribe of Los Angeles.

Steve Peterson

Quick takes

Mason to play Orono on Oct. 26



Dave Mason

Starting Oct. 20 in celebration of the Dave Mason concert WMEB-FM will be featuring an album a night every night until the concert. Tune-in every night at 8 p.m. to 91.9.

Tickets for the Dave Mason concert on October 26 are on sale in the Union on campus or at Downunder Records in Bangor. Mason will be playing in the Memorial Gym with Quincy.



Maine Masque will begin its 75th anniversary season with the presentation of Anton Chekov's *The Cherry Orchard* directed by Dr. James Bost.

The play, said to be "the modern masterpiece that revolves around the moving but comic fall of a lost generation," will be presented in Hauck Auditorium October 21 - 25 at 8:15 p.m. A matinee will also be shown at 2:00 on Friday, October 24



This week's top selling albums:

1. *The Game*, Queen (Elektra)
2. *Xanadu*, original sound track, (MCA)
3. *Urban Cowboy*, original sound track (Full Moon/Asylum)
4. *Diana*, Diana Ross (Motown)
5. *Hold Out*, Jackson Browne (Asylum)
6. *Give Me The Night*, George Benson (Qwest)
7. *Guilty*, Barbra Streisand (Columbia)
8. *Glass Houses*, Billy Joel (Columbia)
9. *Honeysuckle Rose*, original sound track, Willie Nelson and family (Columbia)
10. *Crimes of Passion*, Pat Benatar (Chrysalis)

Campus Paperback Bestsellers

1. **Sophie's Choice**, by William Styron. (Bantam, \$3.50.) Star-crossed lovers and the nature of evil: fiction.
2. **The Dead Zone**, by Stephen King. (NAL/Signet, \$3.50.) Terror tale of man who sees into future: fiction.
3. **A Woman of Substance**, by Barbara Taylor Bradford. (Avon, \$2.95.) Successful woman & her children: fiction.
4. **Class Reunion**, by Rona Jaffe. (Dell, \$2.75.) Four Radcliffe grads and how they fared: fiction.
5. **The Number of the Beast**, by Robert A. Heinlein. (Fawcett, \$6.95.) Space journey to other universes: fiction.
6. **Petals on the Wind**, by V. C. Andrews. (Pocket, \$2.75.) Children take revenge in horror sequel: fiction.
7. **Still Life with Woodpecker**, by Tom Robbins. (Bantam, \$6.95.) A sort of a love story.
8. **Shibumi**, by Trevanian. (Ballantine, \$2.95.) Intrigues of the perfect assassin and perfect lover: fiction.
9. **The Great Shark Hunt**, by Hunter S. Thompson. (Popular Library, \$3.50.) Roasting of America's seamy side.
10. **What Color is Your Parachute?**, by Richard N. Bolles. (Ten Speed Press, \$5.95.) Career and job guidebook.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country, October 6, 1980.

Top grossing movies this week

1. *Hopscotch* (Avco Embassy)
2. *In God We Trust* (Universal)
3. *Ordinary People* (Paramount)
4. *Divine Madness* (Warner Bros.)
5. *Mother's Day* (United Film Distributors)
6. *He Knows You're Alone* (United Artists)
7. *The Empire Strikes Back* (20th Century Fox)
8. *My Bodyguard* (20th Century Fox)
9. *Without Warning* (Filmways)
10. *The Exterminator* (Avco Embassy)

WOULD YOU LIKE TO ATTEND CHURCH?

The United Baptist Church, Old Town has a bus service to and from campus each Sunday morning for our Sunday School and Morning Worship Service:

	Pickup	S.S.	M.W.
York Hall		9:00	10:00
Penobscot		9:03	10:03
Hancock		9:06	10:06
Androscoggin		9:10	10:10
Hilltop		9:12	10:12
Univ. Park		9:15	10:15

United Baptist Church, Fourth St., Old Town
Phone: 827-2024



The Maine Campus Restaurant Guide

NAPOLI PIZZA
of Orono
Weekend Special
14" Pepperoni Pizza
ONLY \$3.30

(Sorry, no coupons on this special)

"Over One Million Served"

154 Park St. 866-5505



Wendy's.

99¢ SPECIAL

Get a quarter-pound hamburger & an order of french fries for just 99¢ with this coupon

Not good with any other offer
Cheese & tomato extra
Good at Bangor Mall & Union St.
Wendy's
Expires Oct. 25, 1980





EQUAL TIME

The daily *Maine Campus* welcomes letters to the editor. Please keep them brief and type them double-spaced. We may have to edit letters for space, clarity, taste, style, accuracy or libel.

Send them to us at Suite 7A, Lord Hall, UMO, Orono, Maine 04469. Please include signature, phone number and address. Names withheld in special circumstances.

All freedoms are equal

To the Editor:

In regards to the article in the Oct. 8 issue of the *Maine Campus*, I agree completely with Dan Rather's position as to the restrictions on our first amendment rights. I do not agree with him on his position of restriction on our second amendment rights. Rather was the narrator and principal writer of the CBS special "Guns of Autumn" which favored strict reduction and abolition of hunting seasons and inferred that fire arms serve only to kill and have no place in today's society. The framers of the Con-

stitution could never have realized a society as we have today, but they knew that for a free society to survive the public must be able to practice free speech, freedom of religion, freedom of the press, and freedom to keep and bear arms. No one freedom is any more or less important than another. They all were established together and they should all remain together, unrestricted, as the supreme law of the land in which we live.

Andre L. Cote
NRA Member
Bangor, Me.

commentary

liz hale

Theatre department is amazing

There are days when I thank the powers that be that I'm not a theatre major.

In the four or so years that I've been involved with trying out for various plays, I've been constantly amazed by the theatre department, and the people in it.

First of all, the politics of the department is often more hairy than the presidential battles. Example: It used to be the theatre division under the speech department. Then it was a division of the School of Performing Arts, now, it's merely a department (of theatre/dance), as the School of Performing Arts has been shelved except for on paper.

Almost every professor has been a CHAIRMAN OF THE DIVISION I, division II, department, school, etc. at least once.

At the beginning of school, it's always advisable to find out who is chairing what, otherwise you can run in circles for weeks.

On the other hand, organizing four major productions a year,

and supervising the activities of directing classes and other nonsense, is no easy task. The costumes and set designs always turn out beautifully, despite the generally skimpy budget.

And for the past few years, the department has always managed to get a guest director to give students a chance at a whole new and different learning experience.

A theatre-major friend of mine was once asked, "What do you do for your finals...act?"

If the young fool who had said that had ever worked in a show, he would have quickly changed his tune.

Picture this scenario: On the second day of school, there are two days or so of tryouts. Then comes five to six weeks of rehearsals...and then the run of the show. Sounds easy? Wrong. In those weeks of rehearsal, the average student may wish to give up eating and sleeping just to keep up with other studies. Your family becomes the

Seeing eye to eye-hyperopia

Q: J. E. Brewer, Maine: Please describe what farsightedness is; who will have it; how does it affect vision; what are some signs; how is it diagnosed and corrected and does it always require treatment?

A: Farsightedness (Hyperopia or hypermetropia) is a visual condition where an individual is able to see more clearly at far distances than close distances. No particular group of people are affected more than others but nearly everyone is born with some. To overcome this condition, the farsighted person subconsciously exerts extra effort to maintain clear distance vision and even greater effort to see clearly at close range. This continuous extra effort can cause discomfort, tension and fatigue.

Common symptoms of hyperopia include difficulty in concentrating and maintaining a clear focus on near objects; eye and/or general tension; fatigue and/or headaches after close work; aching or burning eyes; nausea; poor reading ability; holding reading material away from eyes; and irritability or nervousness after sustained concentration.

Diagnosis is best made in a complete visual examination because it is difficult to discover hyperopia in the typical school screening. Observant parents, teachers, and school nurses are also important in its early detection. Correction for farsightedness consists of glasses, contact lenses

and/or visual training to help people see more clearly. In many cases, glasses are needed only for seeing at near distances. In others, the correction may be necessary for clear, comfortable and efficient vision at all distances. Some people with mild cases of farsightedness adapt to their condition if they do not do much close work.

This answer was taken in-part from an article written by the American Optometric Association.

Send questions to:

Dr. Charles Civiello, Jr.

He violated public trust

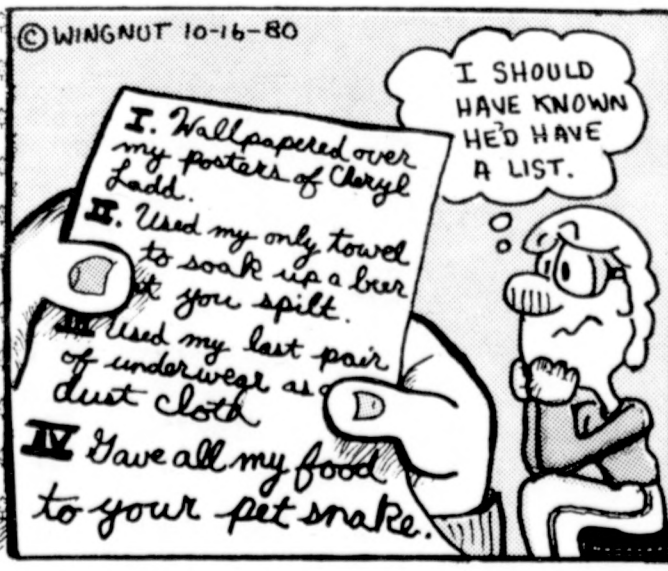
On October 2, 1980, the House of Representatives voted to expell Congressman Michael "Ozzie" Myers (D-Pa.) from Congress for his conviction in the ABSCAM criminal investigation. The tally on this vote was 376 to 30.

I voted to expell Congressman Myers, after having carefully reviewed his written defense and the FBI videotapes showing the Congressman accepting \$50,000 from an FBI undercover agent. It is my firm belief that Mr. Myers brought disgrace upon this legislative body, and for his indiscretion he deserved to suffer the sternest punishment that this body can impose on an errant Member.

My Colleagues and I were very cognizant of the fact that that last time this punishment was imposed was in 1861, on three Members who committed treason against the Union by aiding the Confederacy during the Civil War. While we did not feel that Mr. Myers had committed treasonous acts, we did believe that he had violated the public trust and, in the process, had tarnished the reputation of the legislative branch of government. Today's vote stood to serve notice on any Member of Congress or citizen who had any question about the ethics of this body that behavior like Mr. Myers' will not be tolerated under any circumstances.

I hope that today's action, however unpleasant, will have the beneficial effect of restoring some modicum of confidence in the integrity of the United States Congress.

David F. Emery



Readying for the Minutemen assault



The Black Bear equipment room, the resting ground for pads, spikes and uniforms, is frequented twice daily by Black Bear footballers.

All photos
by Bill Mason



Arms and legs tortured by an autumn of contact are wrapped and supported for "another day at the office."



Pads, the lifesaver of many a football player, are carefully put on as part of the ritual of football protection.



Wrist pads are another feature that insure safety, a fact to which Black Bear linebacker Tom Rasmussen will surely attest.

T'was the night before UMass
and all through the lockers,
Black Bear runners were kneeling
and praying for blockers.

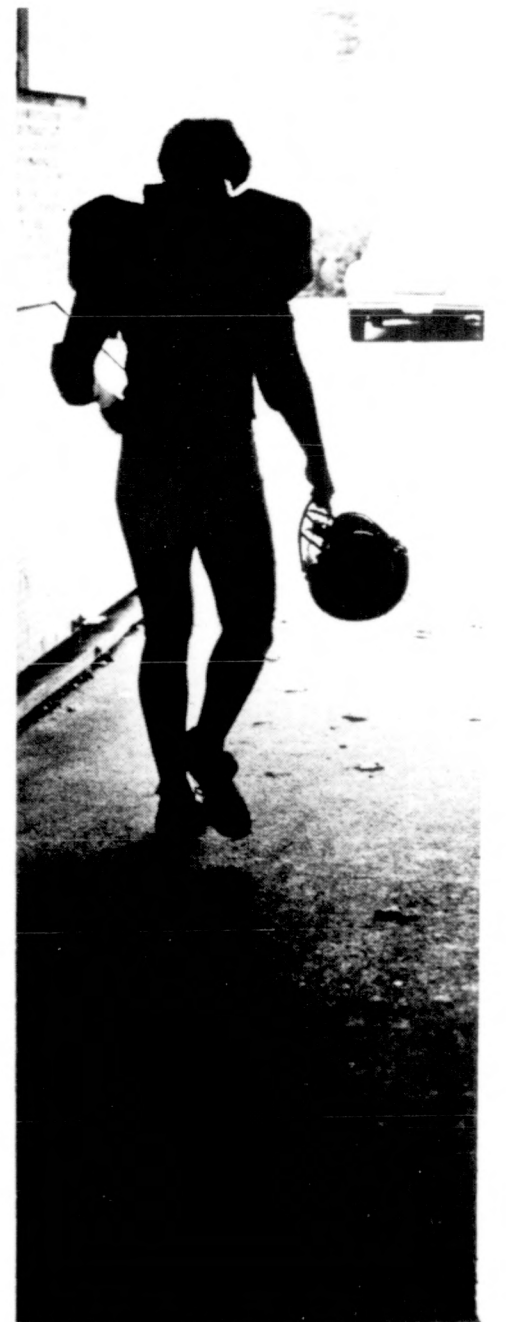
The coaches were in the corner
with chalk and blackboards poised,
there must be some secret play
that would spell victory for their boys.

Coach Bicknell in his visor
searched for the right blend,
to poke a hole or gap
in the line of the Minutemen.

When out in the parking lot
came a monstrous roar.
It was 30 280-pound linemen
and their coach named Igor.

It has been such a long time,
why, Lorenzo was a kid,
when the Black Bears roared
and the Minutemen hid.

Now the Minutemen have muskets
and they stand in a straight line,
but Redholz has a rifle
and Bouier runs so fine.



Bob Lucy heads through the tunnel and out of the training room, looking forward to practice, U Mass, and everything in between.

There have been many hours of practice
and now the days are short,
but we'll be pulling for the Black Bears.
Come on guys, they're on our court.

It'll only take three hours tomorrow
when the two teams vie,
so let's give them more than bruises
to remember us by.

BI

by Ernie C.
Staff w

The for
University
is one tha
like to for
series tak
Field, an
Bicknell H
to stem th
UMass
Maine in
them by
has failed
1965, and
perennial
ders duri
"erupted"
14 loss at

Every y
Black Bea
the scena
strikingly
contests.

The M
loaded. La
co-champi
return 33
squad and
including
year's Div
Delaware.

Leading

Fie

by Pam C.
Staff v

The U
team sho
scoring sl
University
before the

Betsy H
for the B
two-game
Bears had

score of 3
scoreless t
UMF gave
ce they wi
to the stat
"Altho

Black Bears hope to spoil UMass jinx

by Ernie Clark
Staff writer

The football "rivalry" between the University of Massachusetts and Maine is one that most Black Bear fans would like to forget. The 27th edition of this series takes place Saturday at Alumni Field, and Black Bear coach Jack Bicknell hopes something can be done to stem the Minutemen dominance.

UMass has won 18 games against Maine in the last two decades, some of them by embarrassing scores. Maine has failed to beat the Minutemen since 1965, and failed to score against the perennial Yankee Conference contenders during the seventies until they "erupted" for two touchdowns in a 38-14 loss at Amherst, Mass. last year.

Every year brings the hopes of a Black Bear victory against UMass, but the scenario for the 1980 contest is strikingly similar to scenarios of past contests.

The Minutemen are, in a word, loaded. Last year's Yankee Conference co-champions (with Boston University) return 33 lettermen from 1979's 6-4 squad and are currently 3-1 this season, including a tough 21-17 loss to last year's Division II national champion Delaware.

Leading the potent Minutemen of-

fense is senior quarterback Tim Fontaine and sophomore tailback Garry Pearson. Fontaine has been very impressive this season, completing 62 percent of his passes for 472 yards and four touchdowns. Pearson is the Minutemen's leading rusher and pass receiver, running for 389 yards and seven touchdowns and catching 11



Tom Loughlin, one of the stellar Black Bear defenders, will be counted on to keep the University of Massachusetts out of the Black Bear end zone Saturday.

passes for an 11.9 yard average.

Defense has been the UMass trademark over the past 20 years, and 1980 is no exception. The Minutemen's quick but not overly big defense has limited opponents to only 185 yards per game this season, an impressive statistic in any conference. Leading the UMass defense is last year's leading tackler, linebacker Pete DiTommaso. DiTommaso, a first-team all-conference pick last year is joined in the UMass defense by two other former all-conference selections, defensive end Frank DiTommaso and Pete's brother and tackle Dan Petrie.

Many Black Bear fans' eyes will be targeted Saturday on sophomore sensation Lorenzo Bouier. The Yankee Conference's leading is just 92 yards shy of Rudy DiPietro's UMO single season rushing record. An "average" game from Bouier, who is averaging 141 yards per game, would put him over DiPietro's 943 yard record.

Quarterback Dave Reoholz will try to get back on the right track Saturday after throwing six interceptions in last week's 19-13 loss to New Hampshire. Reoholz has completed 50 percent of his passes in two-and-one-half games since replacing injured John Tursky behind Black Bear center Steve Keating. Reoholz had difficulty solving

UNH's zone defense last week, and is expecting a tough zone defense from the Minutemen Saturday. One possible solution is to use his running backs more as receivers. Fullback Steve McCue is currently the team's second leading receiver with 11 receptions, and he could see more action his way.

Defensively, the Black Bears could spend most of the afternoon on the field if the Black Bear offense fails to move against the Minutemen. Through success and adversity, though, the Black Bear defense has been a bright spot during the 3-3 season. Led by nose guard Ryck Suydam and the defense's unsung hero, tackle Tom Loughlin, the UMO defense kept the Black Bears in the game last week when they could have easily been blown out. The defense will get an added boost Saturday with the return of linebacker Tom Rassmussen, who has been idled for the past several weeks with an ankle injury.

Tradition predicts a UMass victory Saturday, but a fired up Black Bear defense, along with consistency on offense, could provide a few surprises for the Black Bear faithful. A Maine victory would seriously diminish UMass post-season hopes, in addition to knocking them out of a tie for the conference lead. Hey, we owe them a few.

Field hockey team downs Beavers

by Pam Cohen
Staff writer

The UMO women's field hockey team shook off their midseason scoring slump, as they romped over the University of Maine at Farmington 4-0 before the October break.

Betsy Hardy scored all four goals for the Black Bears, as she broke a two-game team scoring drought. The Bears had previously lost to UVM by a score of 3-0, and had scrambled to a scoreless tie with Bates. This win over UMF gave the Lady Bears the confidence they will need in their home stretch to the state tournament.

"Although we tied with Colby and

Bates, these were moral defeats. We needed this win over Farmington to regain confidence in our scoring ability. Now we can start fresh in our game against Plymouth State on Saturday," said UMO field hockey coach Deb Davis.

The Lady Bears had twelve shots on goal, as they rolled over Farmington, while UMF only managed two scoring opportunities. Cheryle Kimball, filling in the injured Dot Johnston, saved both of those threats.

It remains questionable when standout goalie Dot Johnston will return to protect the Bears' goal cage. She has been out of action for the past two games because of a severely pulled

hamstring muscle first sustained at New Brunswick, and then aggravated against Colby. Kimball has been doing a fine job in the goal cage; however, Johnston's experience would be missed if she is unable to return to action.

The Bears remain undefeated in statewide competition, and they hope to boost their overall record of 4-1-2, as they take on tough Plymouth State at Lengyel Field this Saturday at 1 p.m.

The Bagel Shop
130 Hammond St., Bangor
**HAND-MADE
BAGELS
FRESH DAILY
DAIRY
RESTAURANT**
MON-FRI 7 to 5:30
SUN 7 to 12:00

**ACCEPTING
APPLICATIONS**
Murphy's Steakhouse is now
accepting applications for waiters,
cooks, and kitchen help.
797 Wilson St. Brewer, Me.
989-1474
Apply after 3:30

— AT STANDARD —
SPECIAL VALUE
Erika® Shoes.
For Girls & Women
"CAMP"
Rust Leather
w/Plantation Crepe Sole
Narrow and
Medium Width
29⁹⁹
SPECIAL EXTRA
ARCH SUPPORT
STANDARD SHOES
BANGOR MALL • DOWNTOWN BANGOR • AIRPORT MALL
PRESQUE ISLE • WATERVILLE

Mc Clark Inc.
**WEEKEND
SPECIAL**
Dried Bouquet \$3.50
Large Selection of India Print
Tapestries
46 Main St. Orono
866-2100
866-4995
DELIVERY TO UMO

Scott Cole

Reminiscing

News item: The University of Maine plays the University of Massachusetts in Yankee Conference football Saturday at Alumni Field. The Black Bears have not defeated UMass since 1965.

Ah, sweet nostalgia. Where were you in '65? Chances are you probably didn't know and cared even less that on September 18 of that year the Black Bears opened their season by knowing off UMass in what was called one of the biggest upsets of the year in Eastern collegiate football.

The Bears used that win as a launching pad and subsequently soared to a Yankee Conference championship and a berth in the Tangerine Bowl.

The final score to that landmark ballgame was 10-8 and the September 23rd issue of the then-weekly Maine Campus contained a screaming sports headline reading: Desire, Devarney upset Redmen.

Devarney was senior, south-paw quarterback Dick DeVarney. The current Brewer High football coach fired a touchdown pass in that game and completed 18 of 26 passes. His counterpart at quarterback that day was Greg Landry who went on to play with the Detroit Lions.

On the receiving end of many of Devarney's passes that golden year was Peter Norris. Norris is now the director of athletic fundraising at UMO. Crunching linebacker John Huard went on to play in the NFL for the New Orleans Saints.

As Charles Dickens once said, it was the best of times; it was the worst of times. The Sept. 16 issue of the *Campus* had an advertisement from the University Motor Inn advertising their steak dinner, complete with french fries, lettuce and tomatoes, and rolls and butter for \$1.85. But the same issue also contained a letter to the editor from a Corporal Carroll R. Rowan writing from Vietnam and asking that his subscription to the *Campus* be renewed. The paper provided refreshing reading so many miles from home he wrote. Rowan added that he hoped to be home the following year.

As an indication that some things never change, UMO was experiencing a housing shortage. Some 200 rooms in the dormitory system were used as doubles and triples and more doubling and tripling was on the horizon. "Dorms are overcrowded but the cost of living keeps rising and students demand more services," said a housing spokeswoman.

Meanwhile many miles south of Orono in Berkely, N.J., a man by the name of Jack Bicknell was athletic director and head football coach at Governor Livingston Regional High School. Bicknell's team came out of the gate smoking that year, winning their first five games.

On September 18, 1965, Dave Reibholz was three years old. The only cuts four year old Lorenzo Bouier was making was into his meal at supper. Captains Pete Thiboutot and John Tursky been around for six years, while the third captain, Andy Neilson, was the graybeard of the bunch at seven.

Maybe the losing streak will end tomorrow. Hey if the Phillies can make the World Series, anything's possible.

Soccer squad tops Husson Braves

by Dale McGarrigle
Staff writer

The Black Bear booters blanked the Husson Braves 1-0 Thursday on Alumni Field.

Maine's goal came at 40:30 of the first half. Midfielder Billy Meader lofted a high, slicing shot from 18 yards out on the left side, which Husson goalie Andy Maier (10 saves) missed. The ball twisted into the far right corner, and the ball game was Maine's.

But the game was not nearly as close as the score indicated. The Maine offense spent much of the game in the Husson half of the field, but just couldn't put the ball in the back of the net.

Husson counterattacked frequently,

but wasn't terribly effective. Perhaps Husson's best scoring opportunity came on a rocket off the foot of forward Cem Ipek, which Maine goalie Dave LaPrise (4 saves) had to tip over the crossbar. There were a few goalmouth scrambles, but for the most part, the Maine defense was able to stem the tide.

The Black Bears' biggest problem was too much dribbling of the ball, resulting in passes being made too late, or balls being taken away by the defen-

ders. Maine, now 4-5-2, was able to get away with this against Husson, but can't do it Saturday against Plymouth State at 10 p.m.

Plymouth State, at 9-1-1, comes into Saturday's game ranked second in New England Div. 3, and 14th-ranked nationally in Div. 3.

The Panthers play in a 3-3-4 formation, which promotes offense.

Husson was a common opponent of Maine and Plymouth State. Plymouth state drubbed the Braves 6-0.

LSAT
LSAT • MCAT • GRE
GRE PSYCH • GRE BIO
GMAT • DAT • OCAT • PCAT
VAT • MAT • SAT • TOEFL
NAT'L MED BDS
ECFMG • FLEX • VQE
NDB • NPB • NLE
Stanley H. KAPLAN
EDUCATIONAL CENTER
Test Preparation Specialists
Since 1938
For information, Please Call:
(617)482-7420

Marden's Discount Store
Half Price Sale
on all leather hats and other
leather products

427 Wilson St.,
A&P Shopping Center,
N Brewer, Me.



The Office of the Dean of Student Affairs
announces the start of a

• **Babysitting Resource File** •
For individuals interested in providing child care
for parents in need of child care.

This resource file is available to the entire UMO community and is located in
the office of the Dean of Student Affairs, Memorial Union Building, 581-7042.
Open hours are Monday-Friday, 8 am - 4:30 pm.



If you don't own a pair
of these ...
you're all wet!



BACK TO SCHOOL
WATERPROOF...AND WARM
RUGGED AND READY FOR
ANYTHING

\$25.00

Whole sizes - Medium widths
Colors: brown, blue

Porteous

YOU'LL LIKE OUR STYLE
BANGOR MALL

Mail or Phone Orders Welcome: 947-6171